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Carl Nielsen

Musik til Helge Rode's Skuespil

Moderen

Op 41

Klaverudtog.

Forlæggerens Ejendom for alle Lande
WILHELM HANSEN, MUSIK-FORLAG
København
A. B. Nordiska Musikförlaget, Stockholm
Norsk Musikforlag A/S, Oslo

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MODEREN

Skuespil af Helge Rode

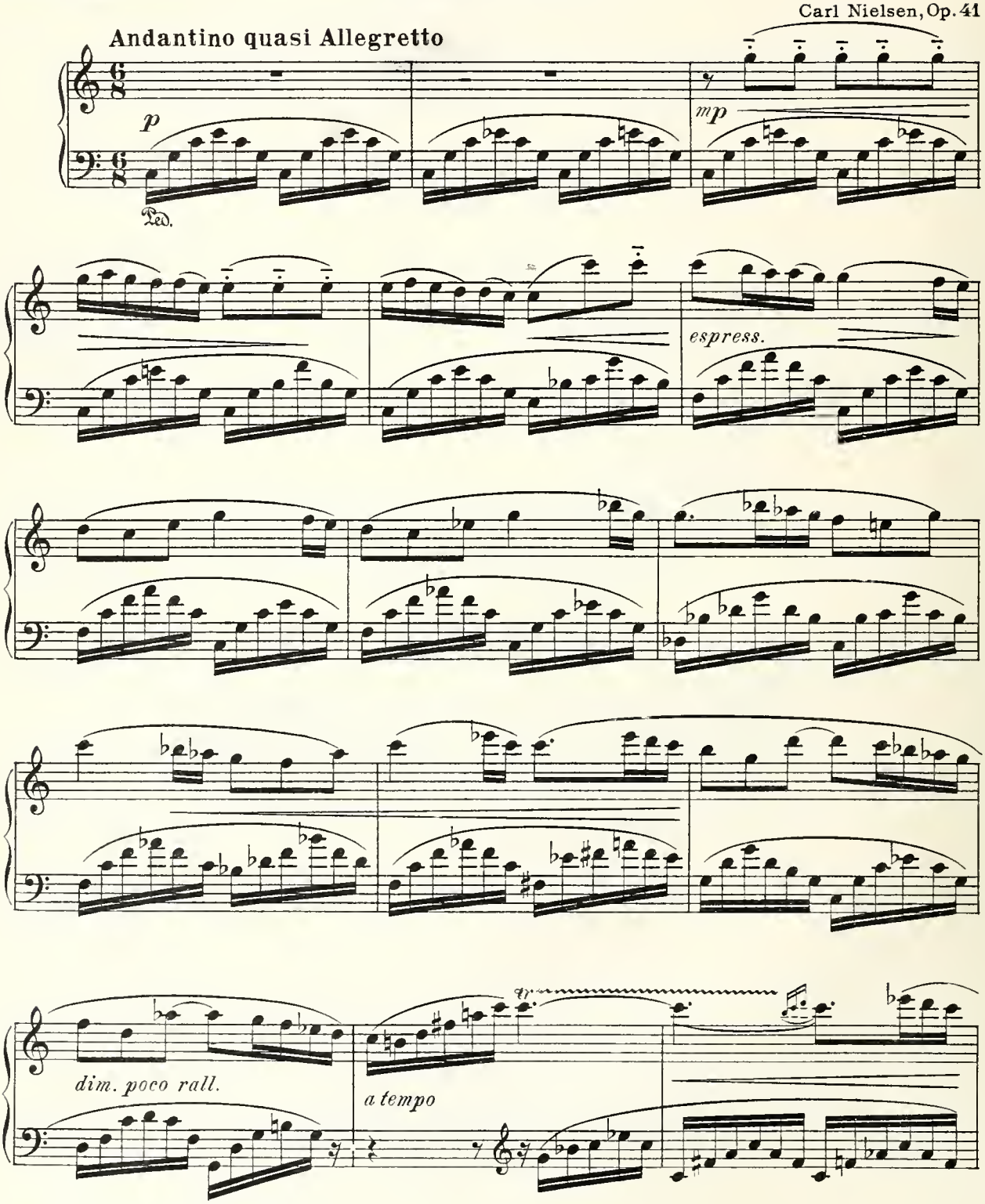
I

Taagen letter

Opførelsesret forbeholdt
Droits d'exécution réservés

Carl Nielsen, Op. 41

Andantino quasi Allegretto



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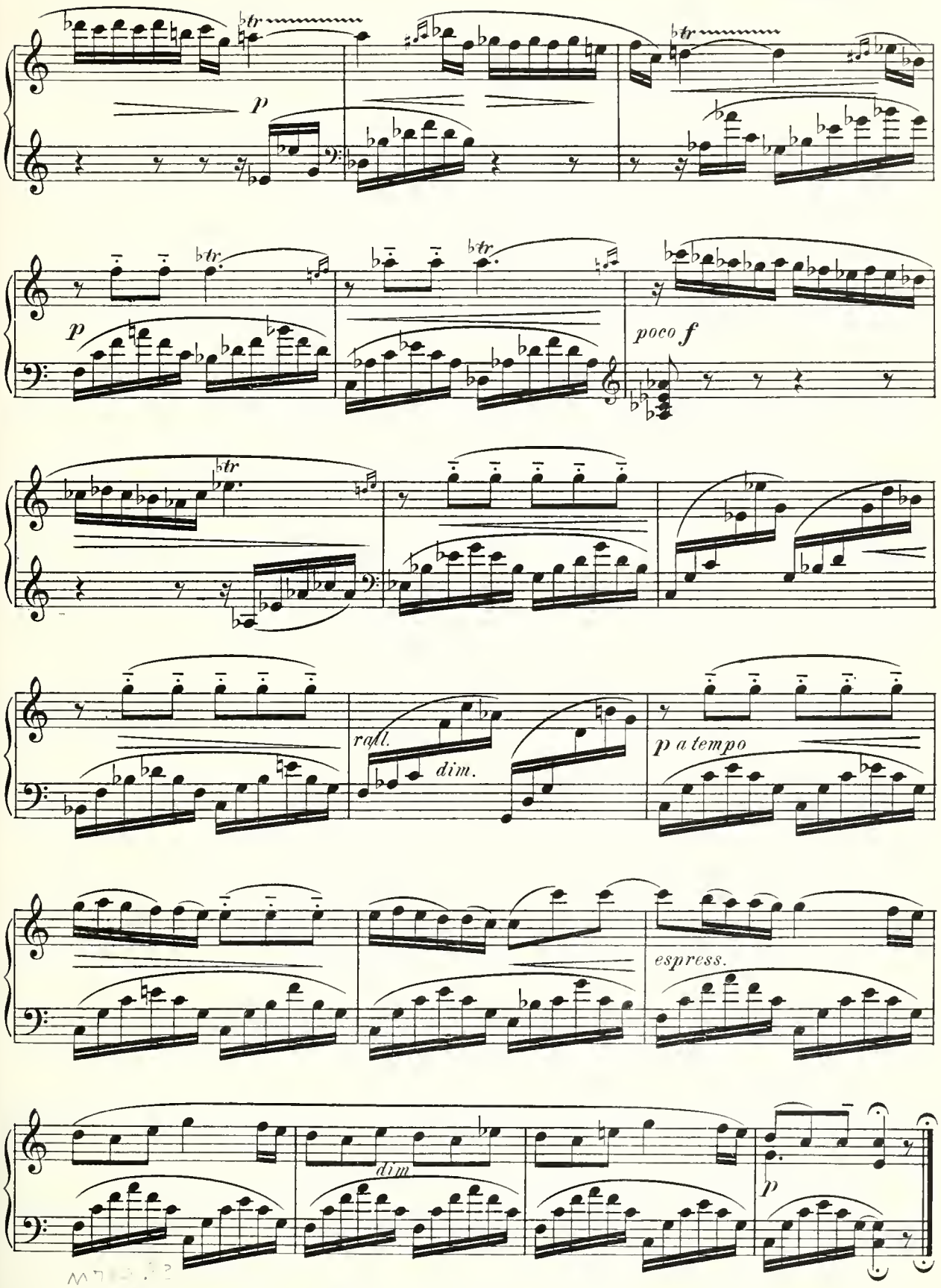

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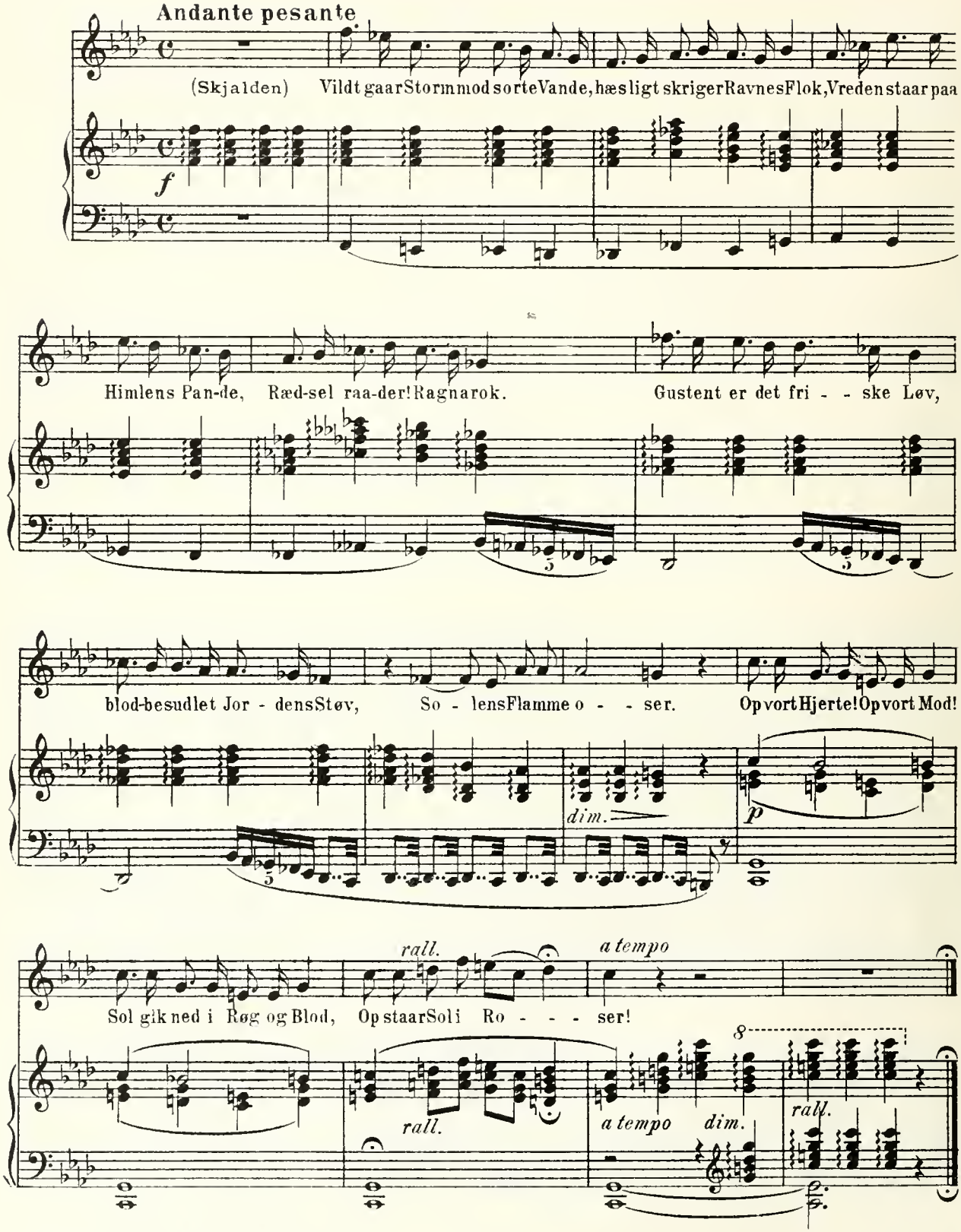
II



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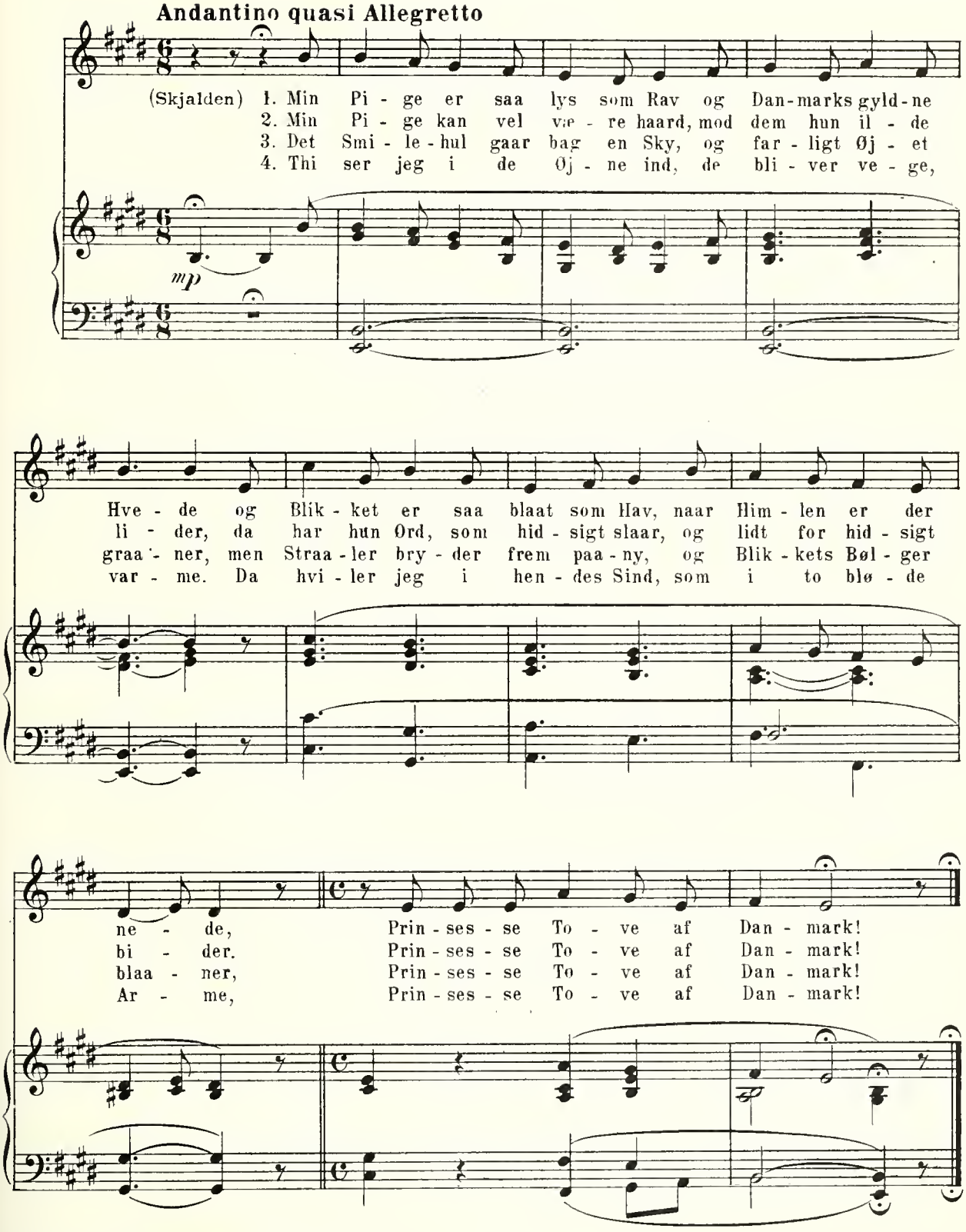

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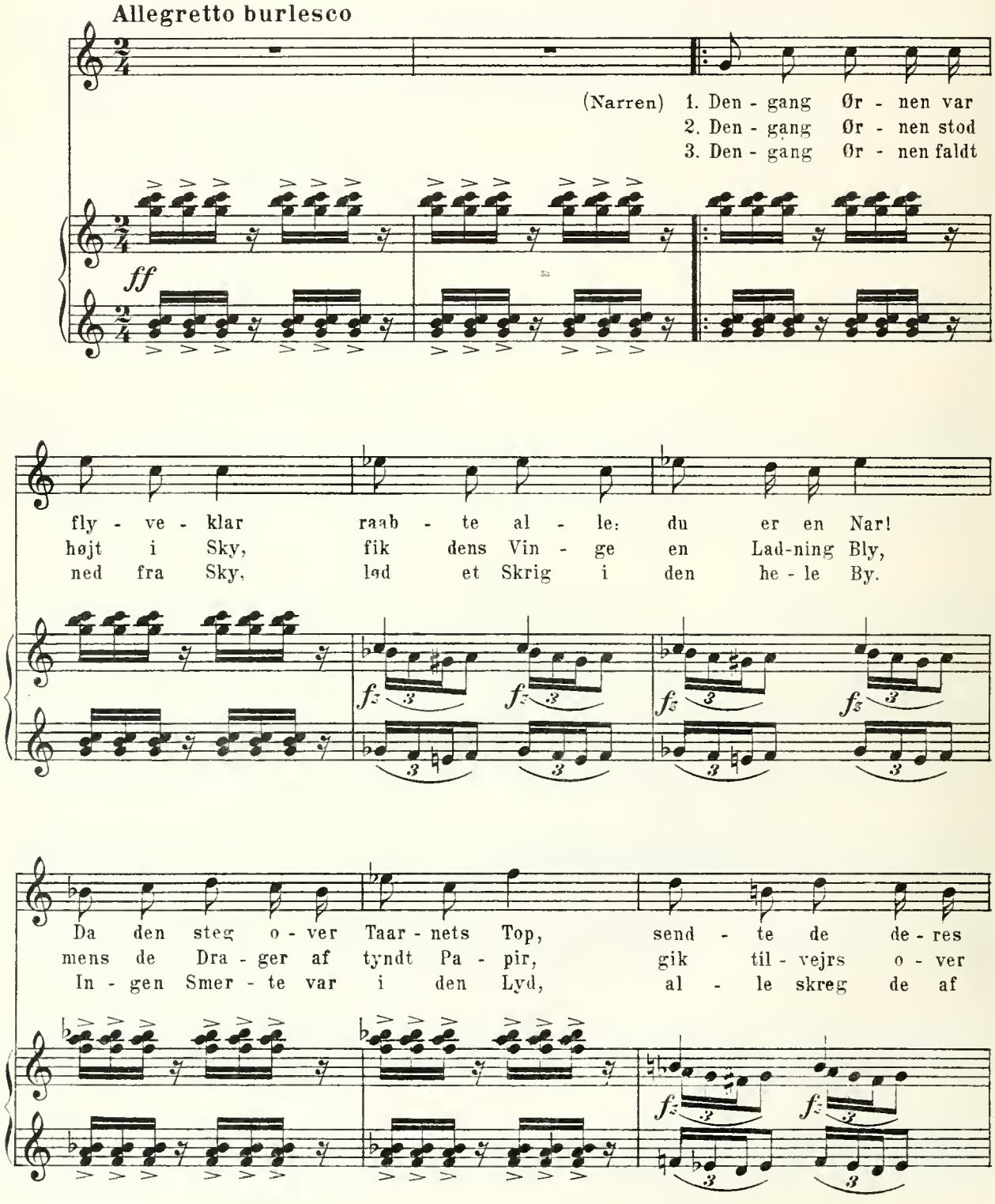
IV



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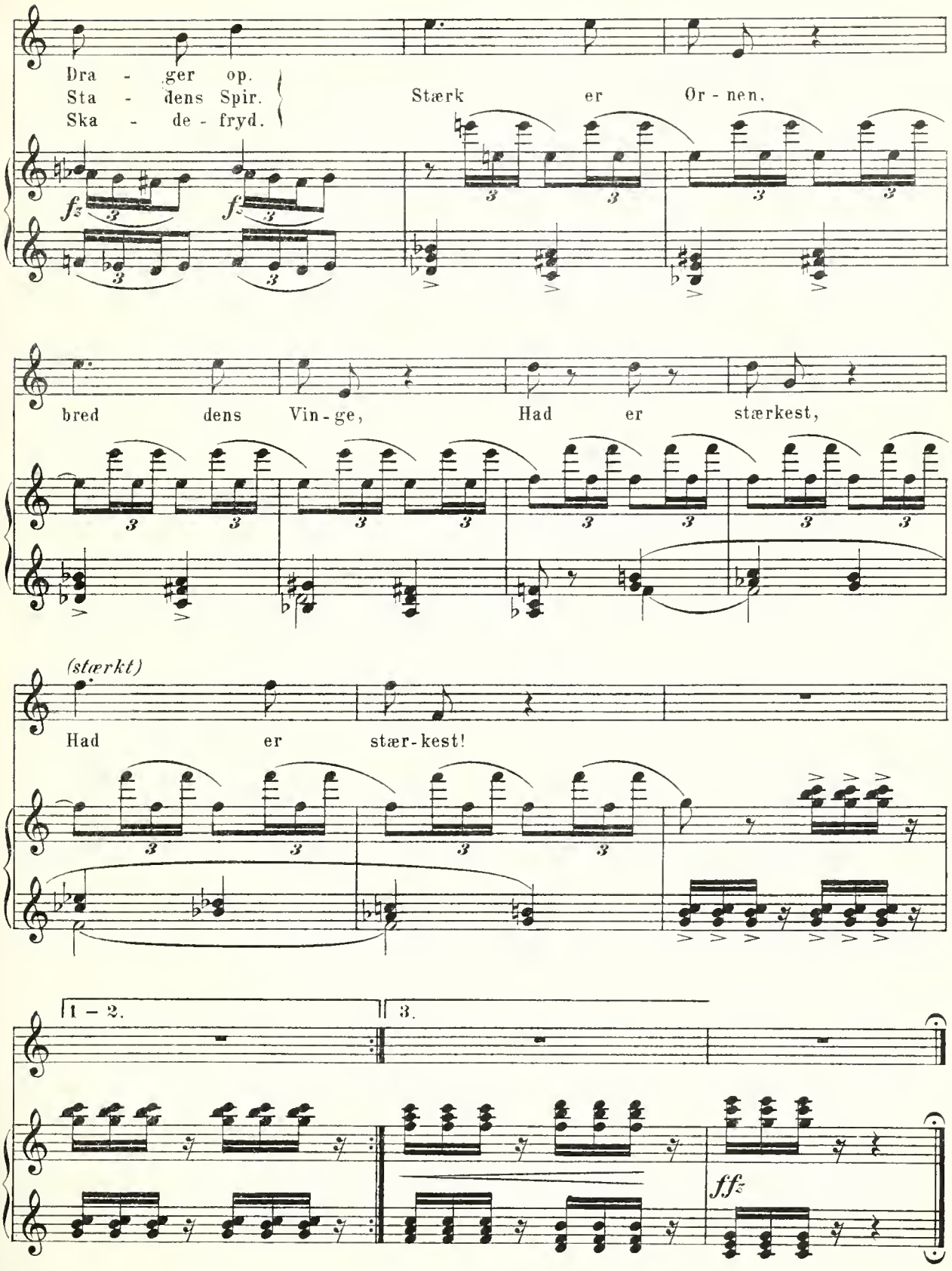
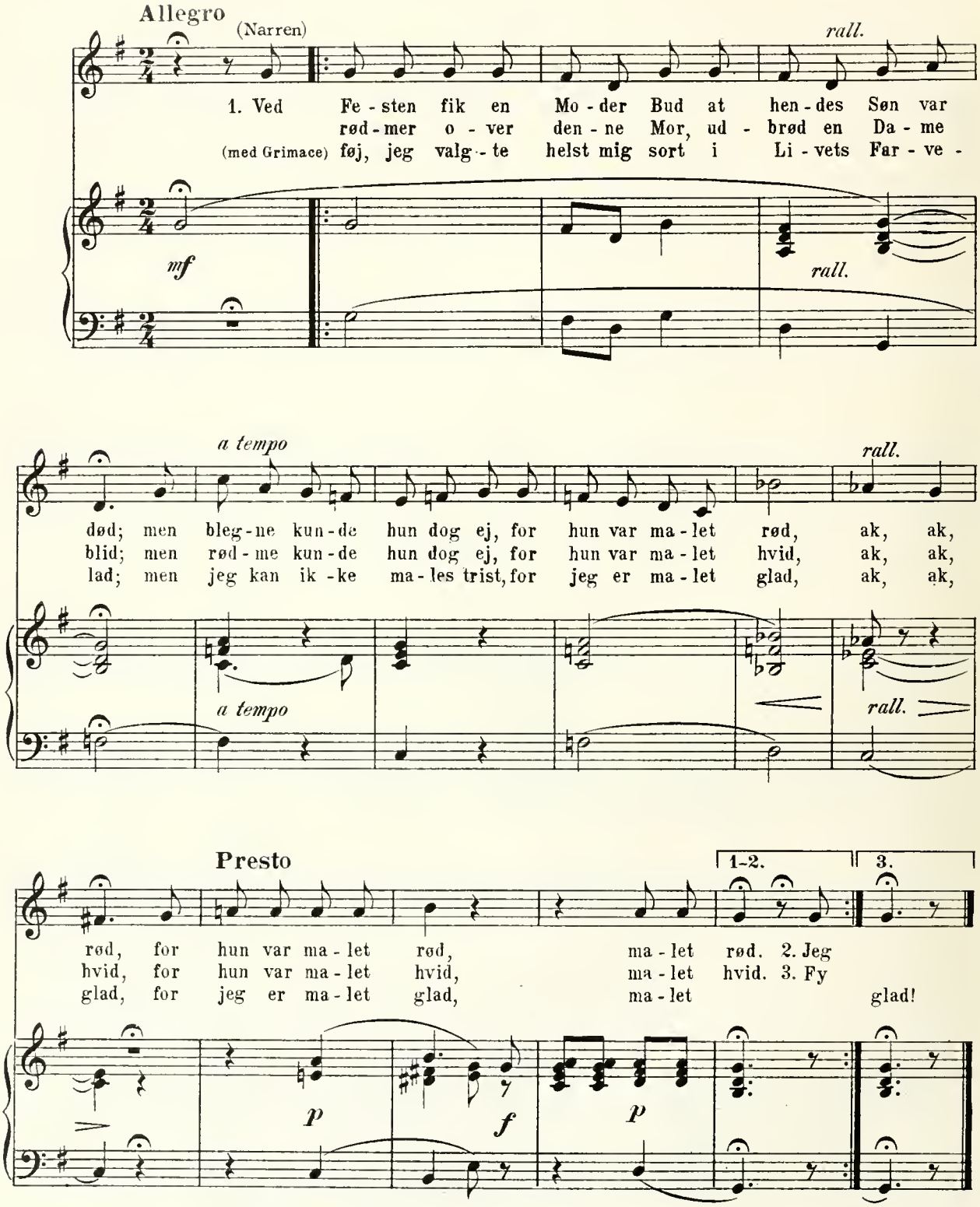

Dra - ger op.
Sta - dens Spir.
Ska - de - fryd.
Stærk er Ør - nen,
bred dens Vin - ge,
Had er stærkest,
(stærkt)
Had er stær - kest!
1 – 2.
3.
ffz

V



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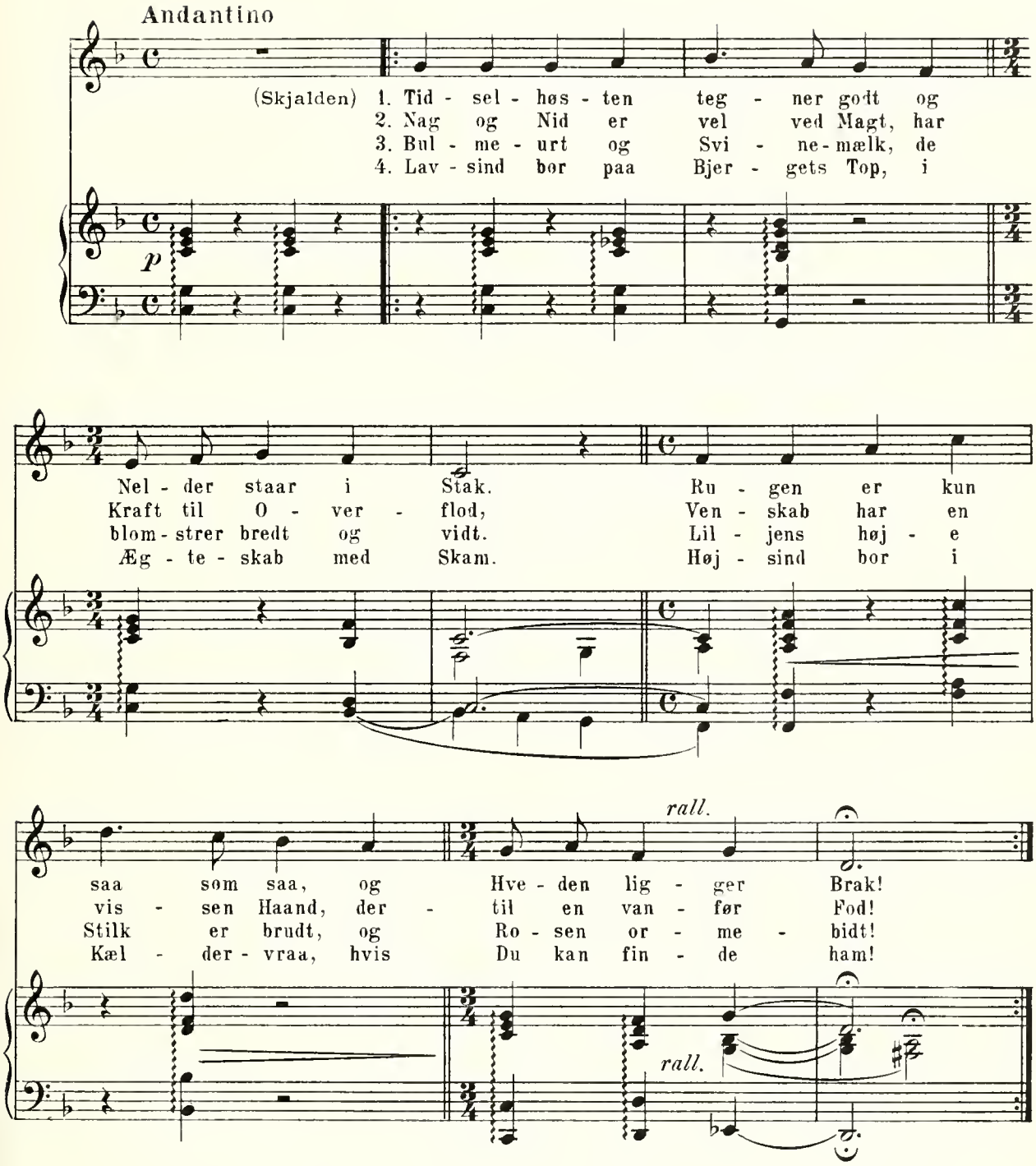
VI



5. Mug og Skimmel har det fint,
og Svampene gaar frem,
Husets Mure staar for Fald,
hvem bryder sig om dem.

6. Had og Last gør hver Dag Fest,
hos Høj, saavel som Lav,
Kærlighed gik hen igaar,
og grov sin egen Grav!

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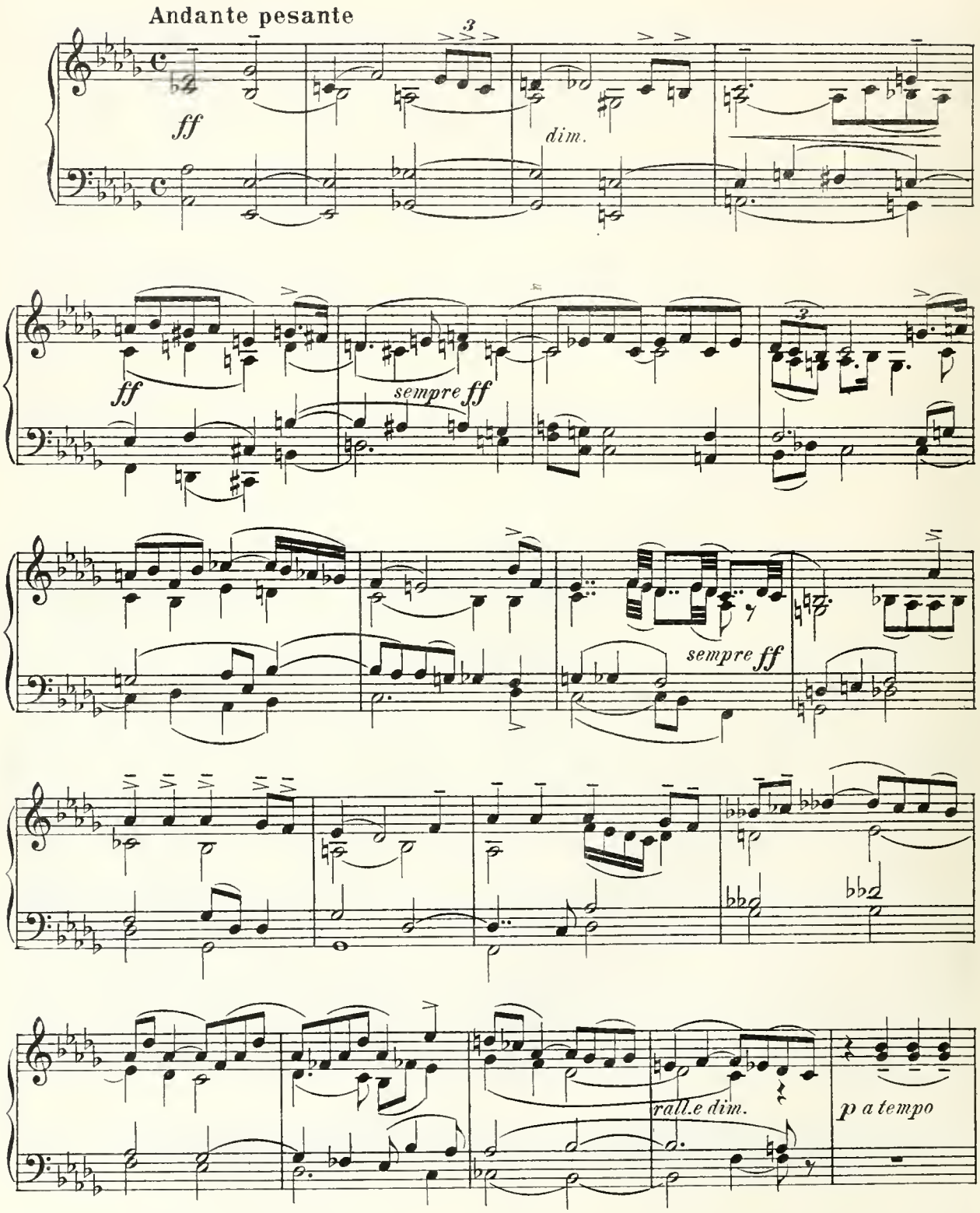
VII

Forspil til fjerde Billede



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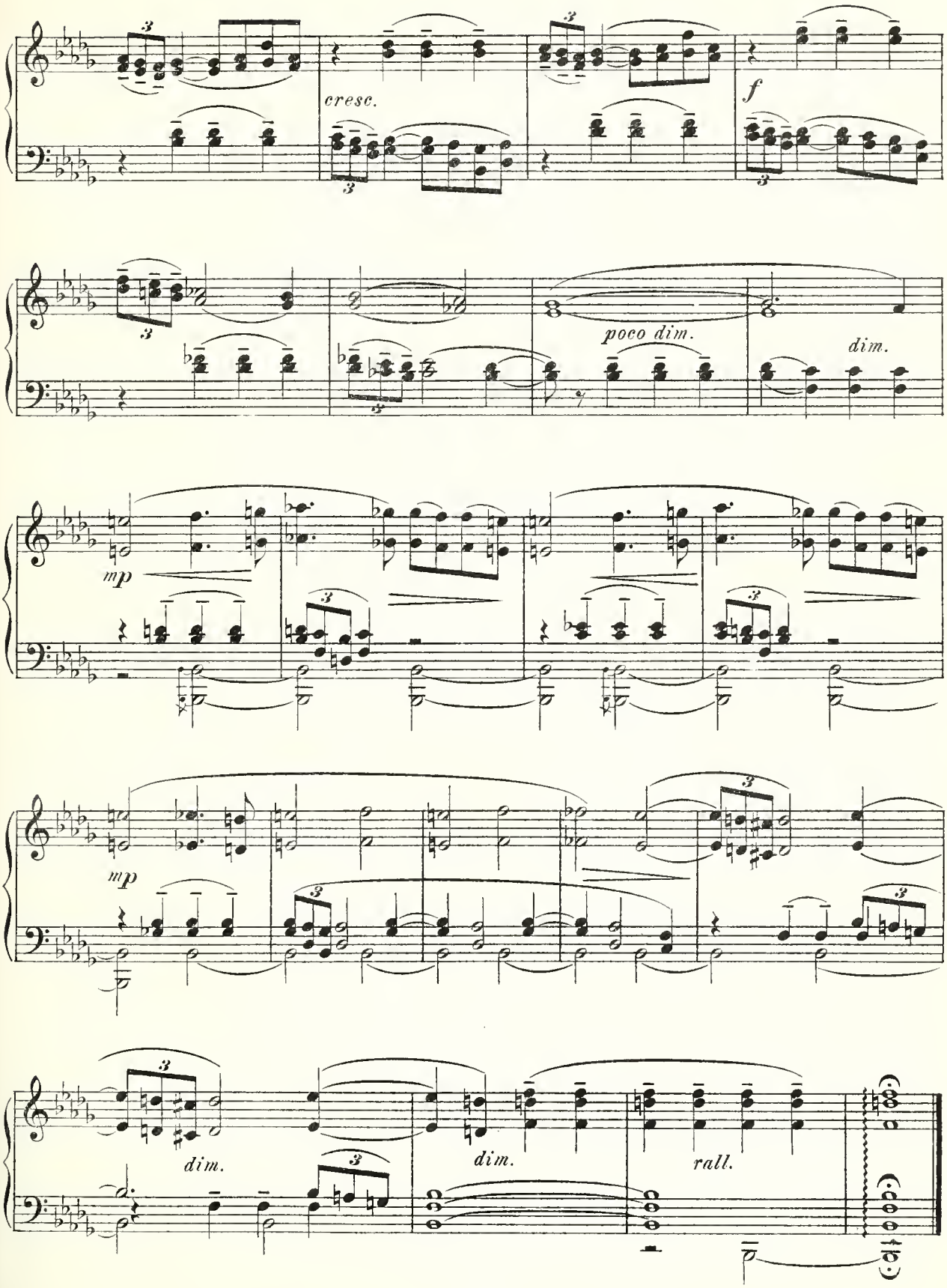
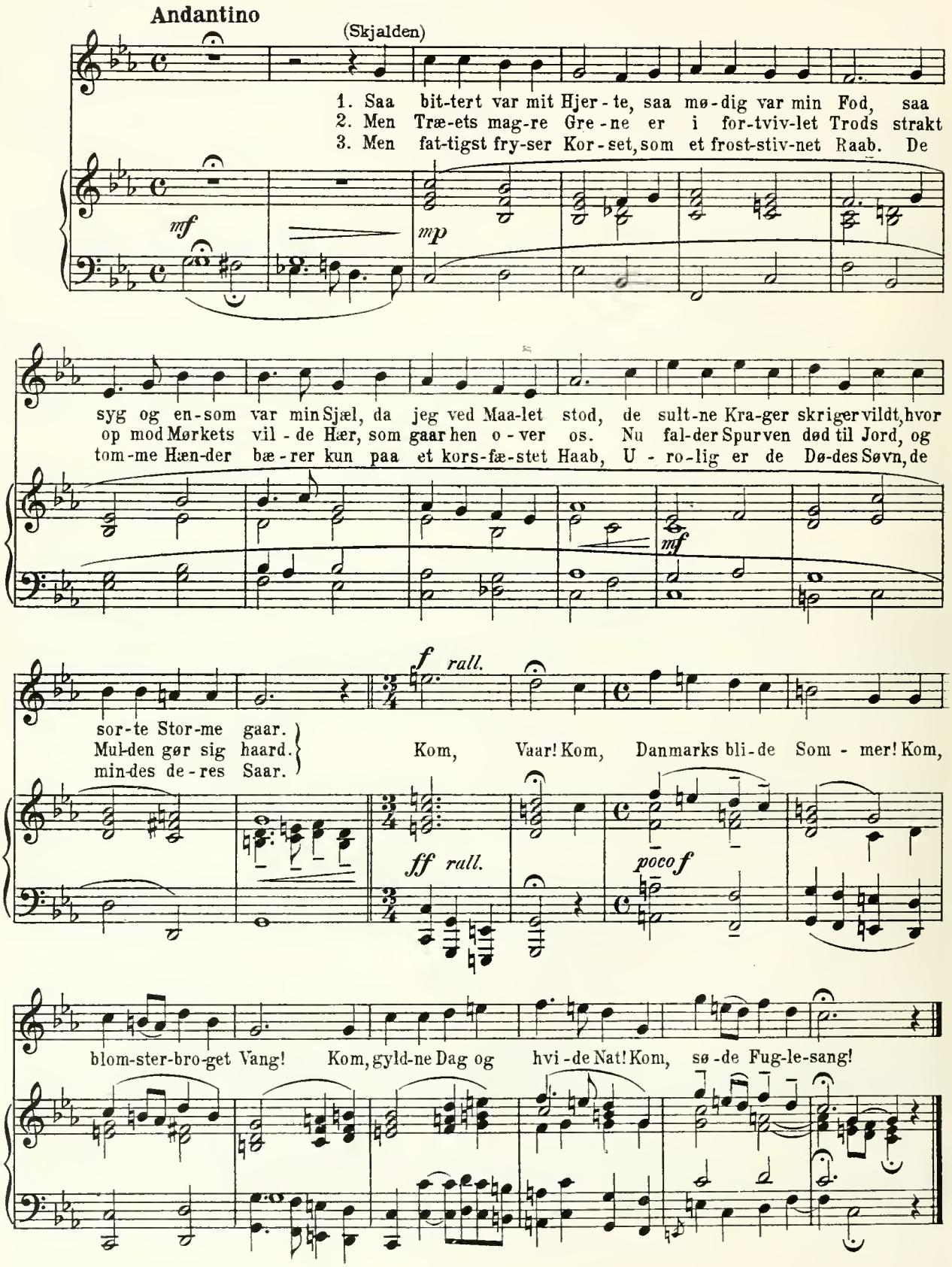

cresc.
f
poco dim.
dim.
mp
mp
dim.
dim.
rall.

VIII



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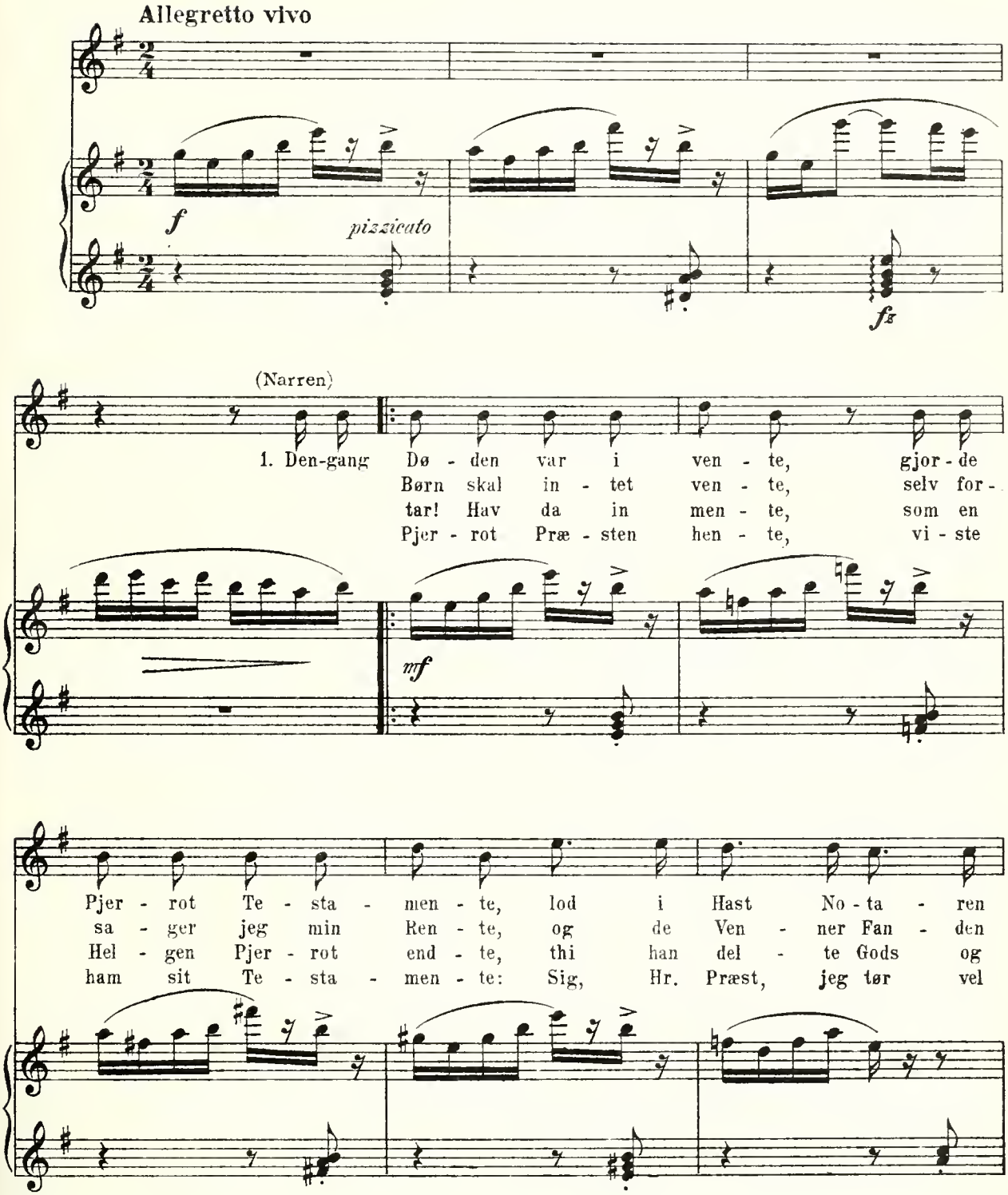
IX



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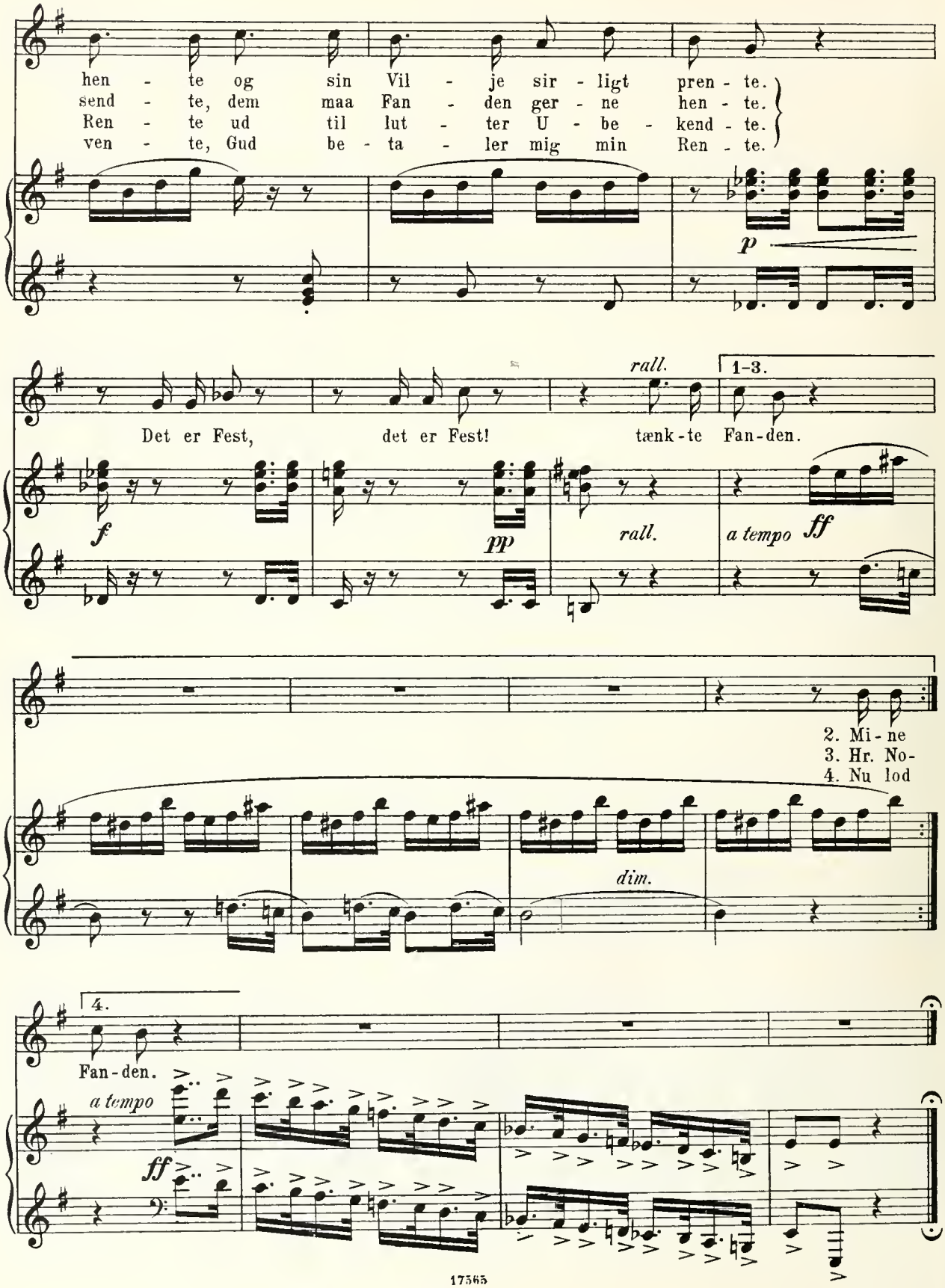
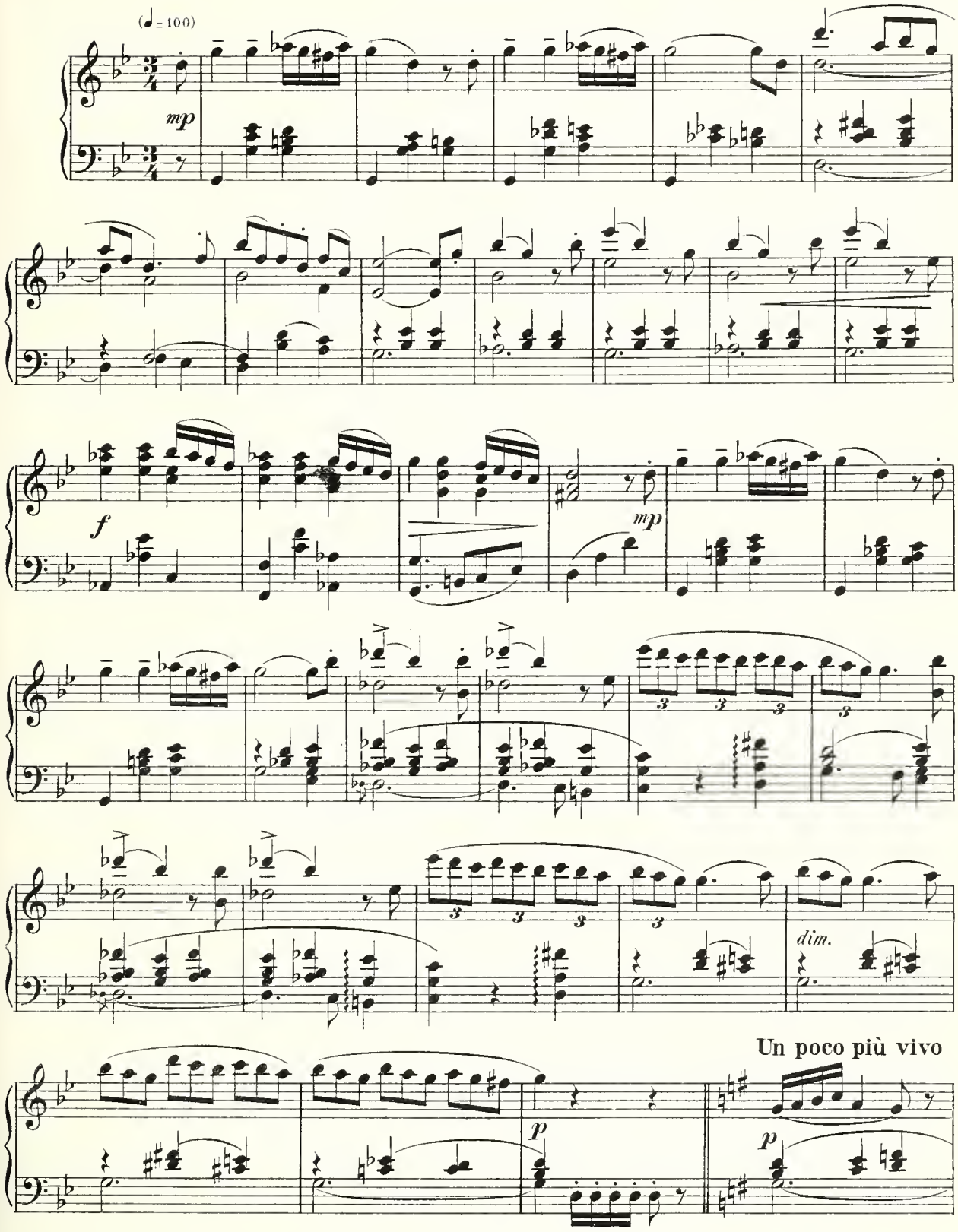

hen - te og sin Vil - je sir - ligt pren - te.
send - te, dem maa Fan - den ger - ne hen - te.
Ren - te ud til lut - ter U - be - kend - te.
ven - te, Gud be - ta - ler mig min Ren - te.
p
rall.
1-3.
Det er Fest, det er Fest! tænk-te Fan-den.
f
pp
rall.
a tempo
ff
2. Mi-ne
3. Hr. No-
4. Nu lod
dim.
4.
Fan-den.
a tempo
ff

X

Menuet



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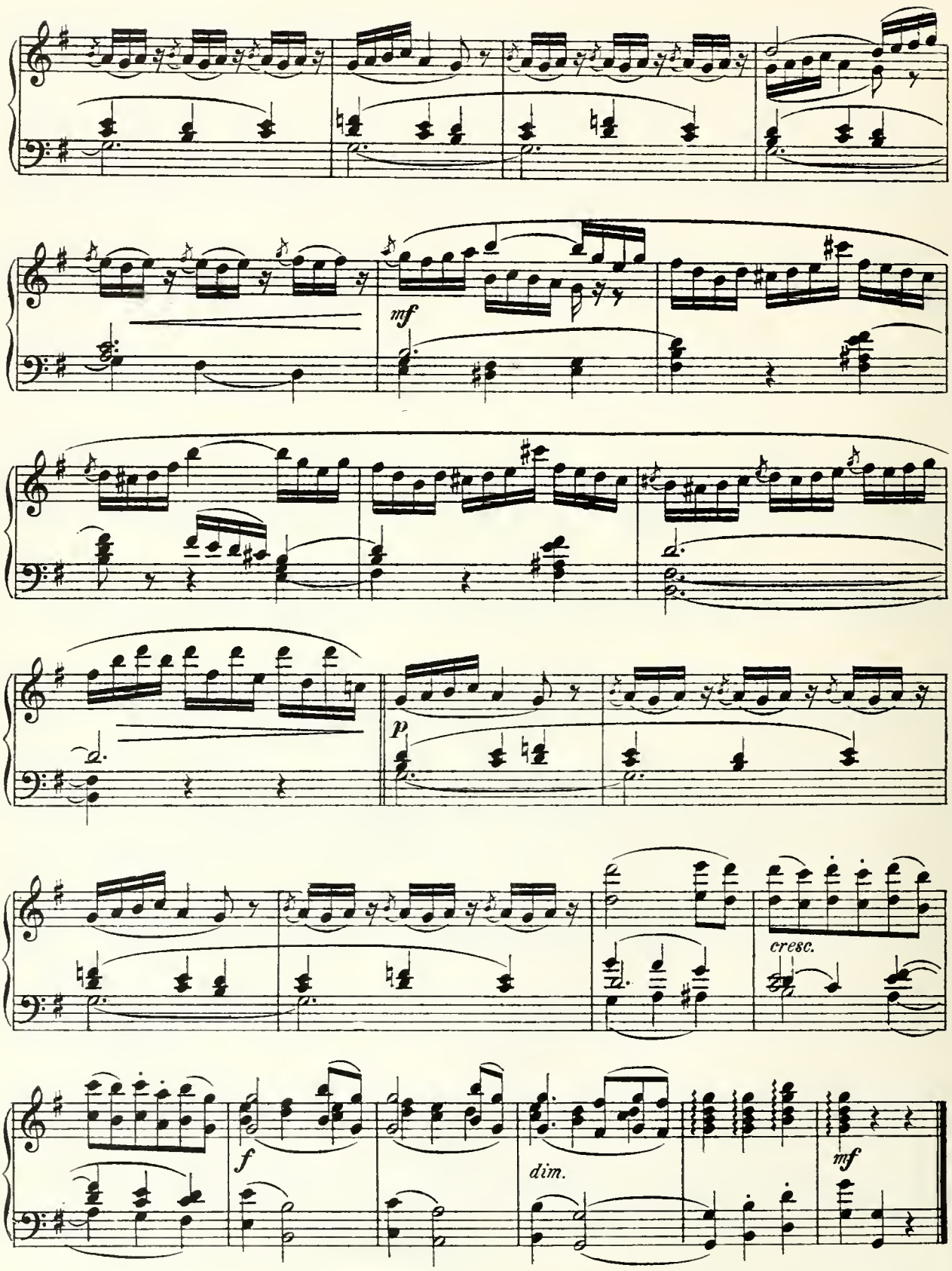
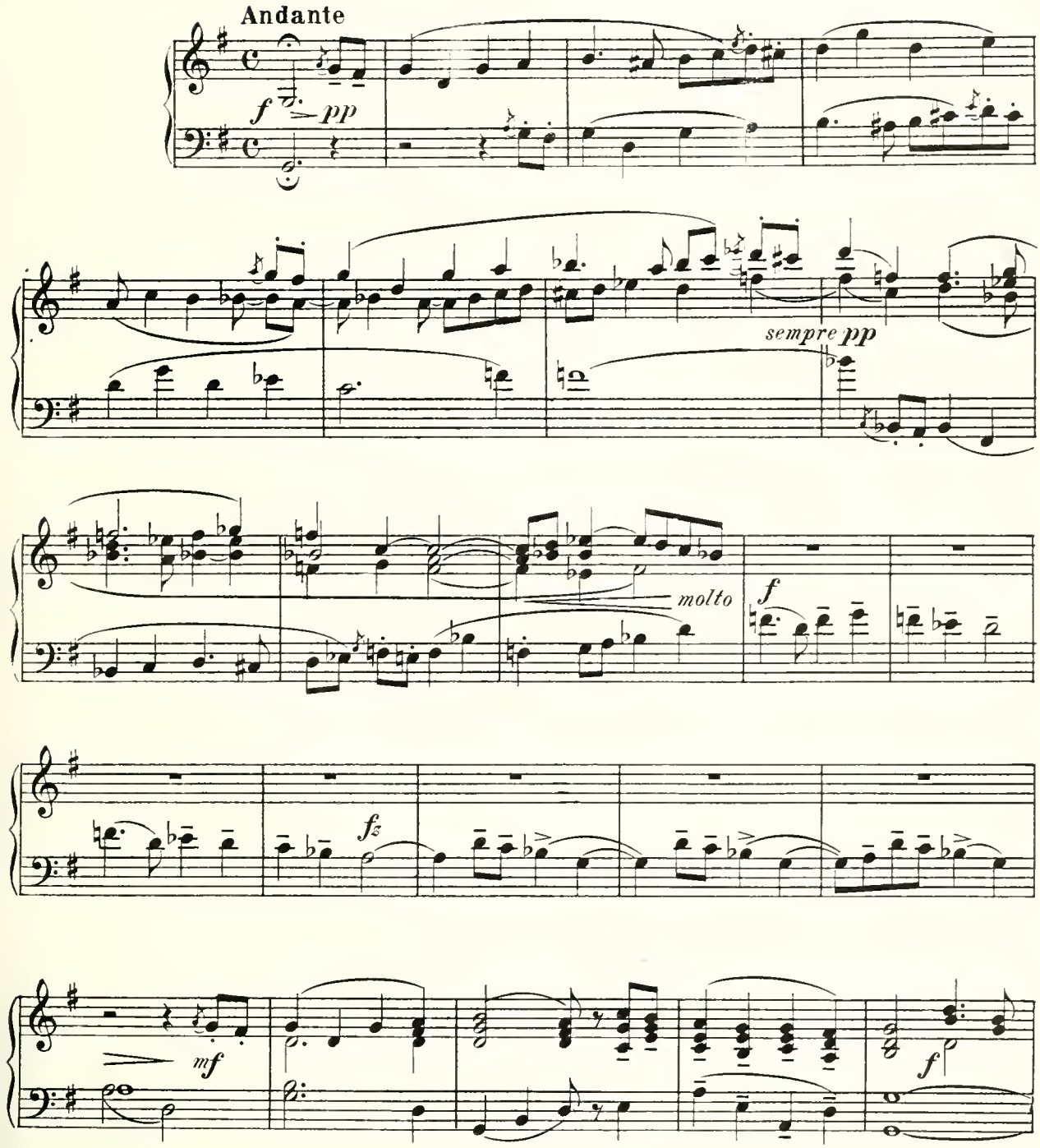

mf
p
cresc.
f
dim.
mf

XI

Forspil til syvende Billede



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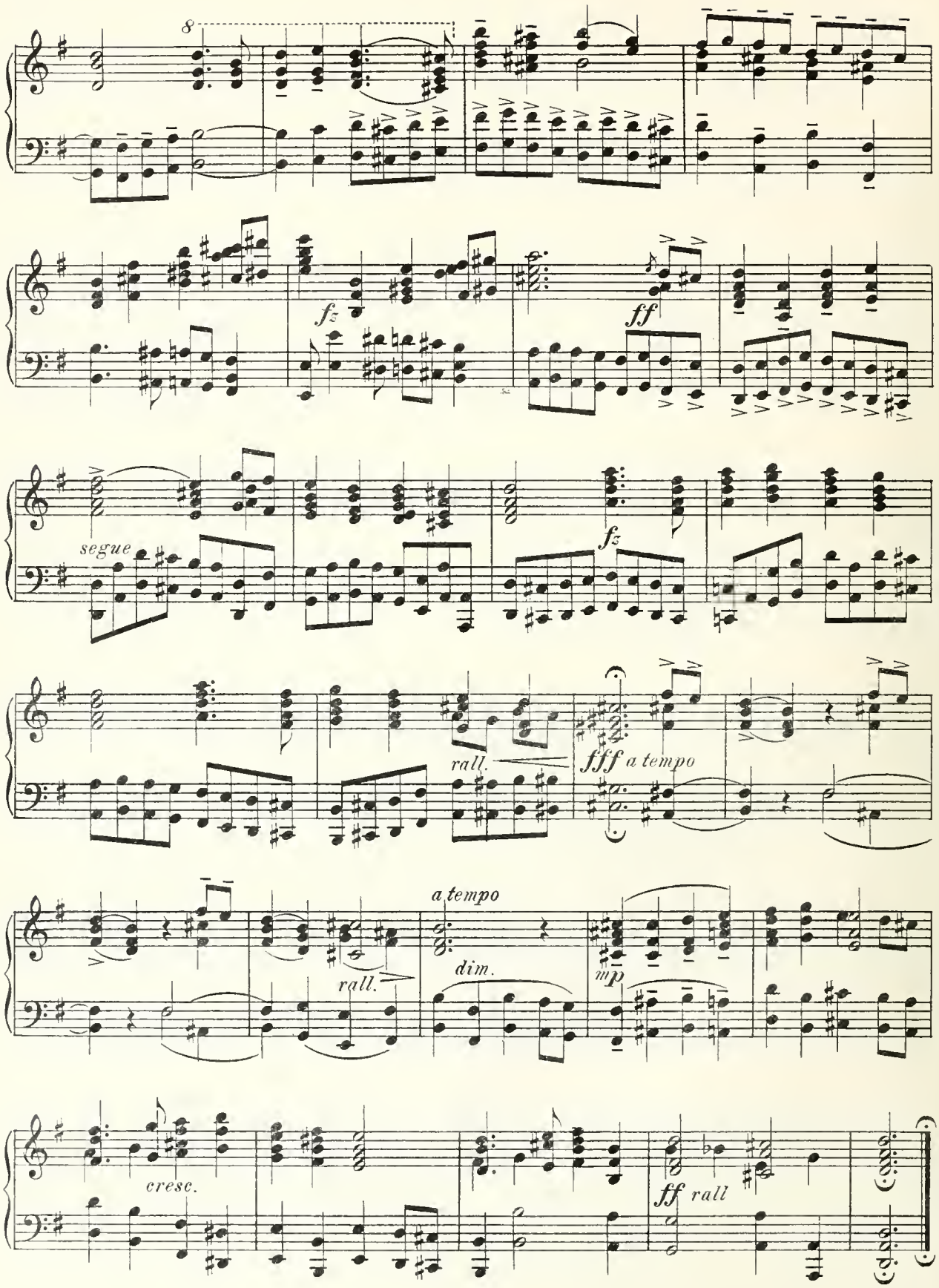
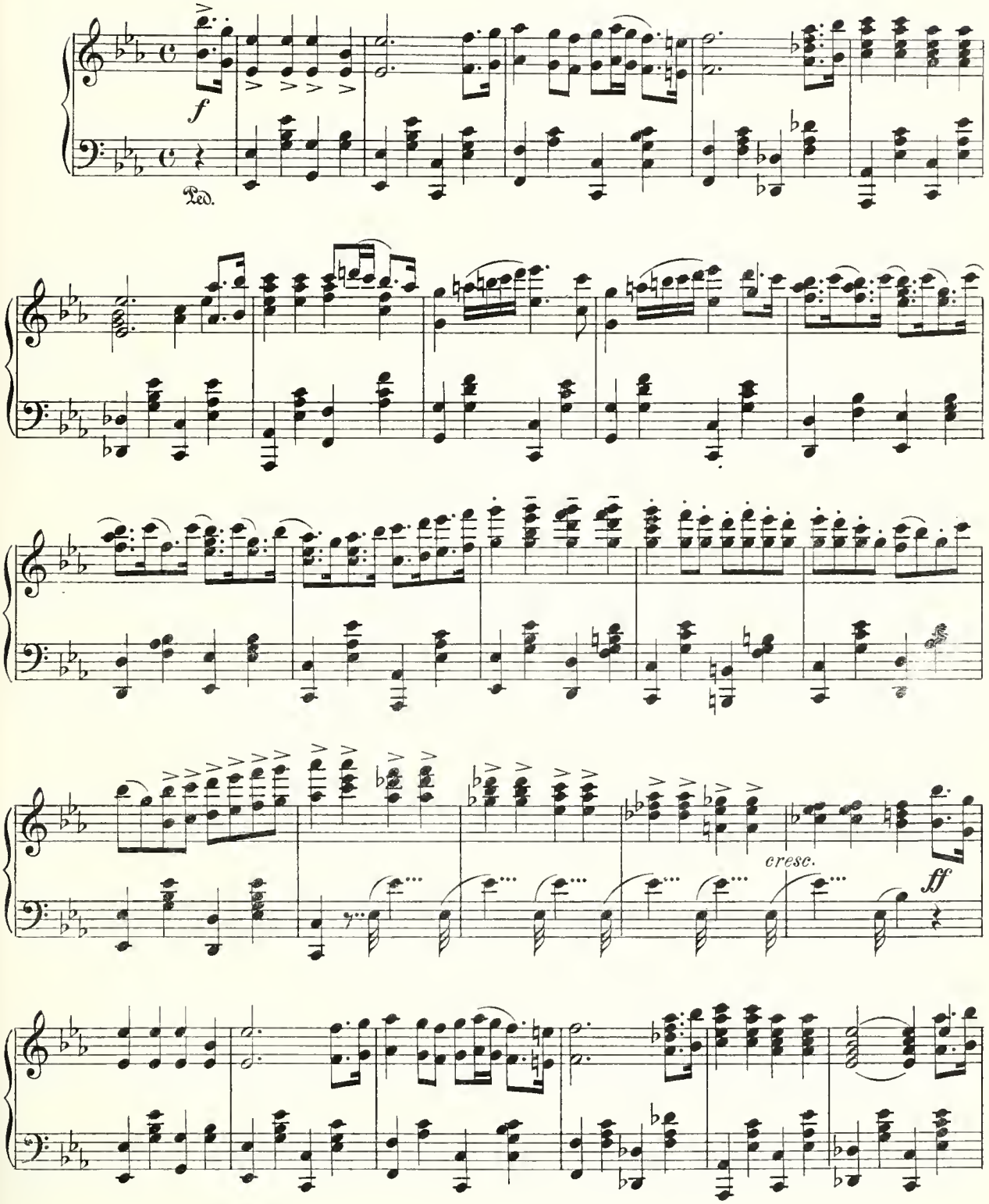

8
fz
ff
segue
fz
rall.
fff a tempo
a tempo
dim.
rall.
mp
cresc.
ff rall

XII
Marsch

Tempo giusto



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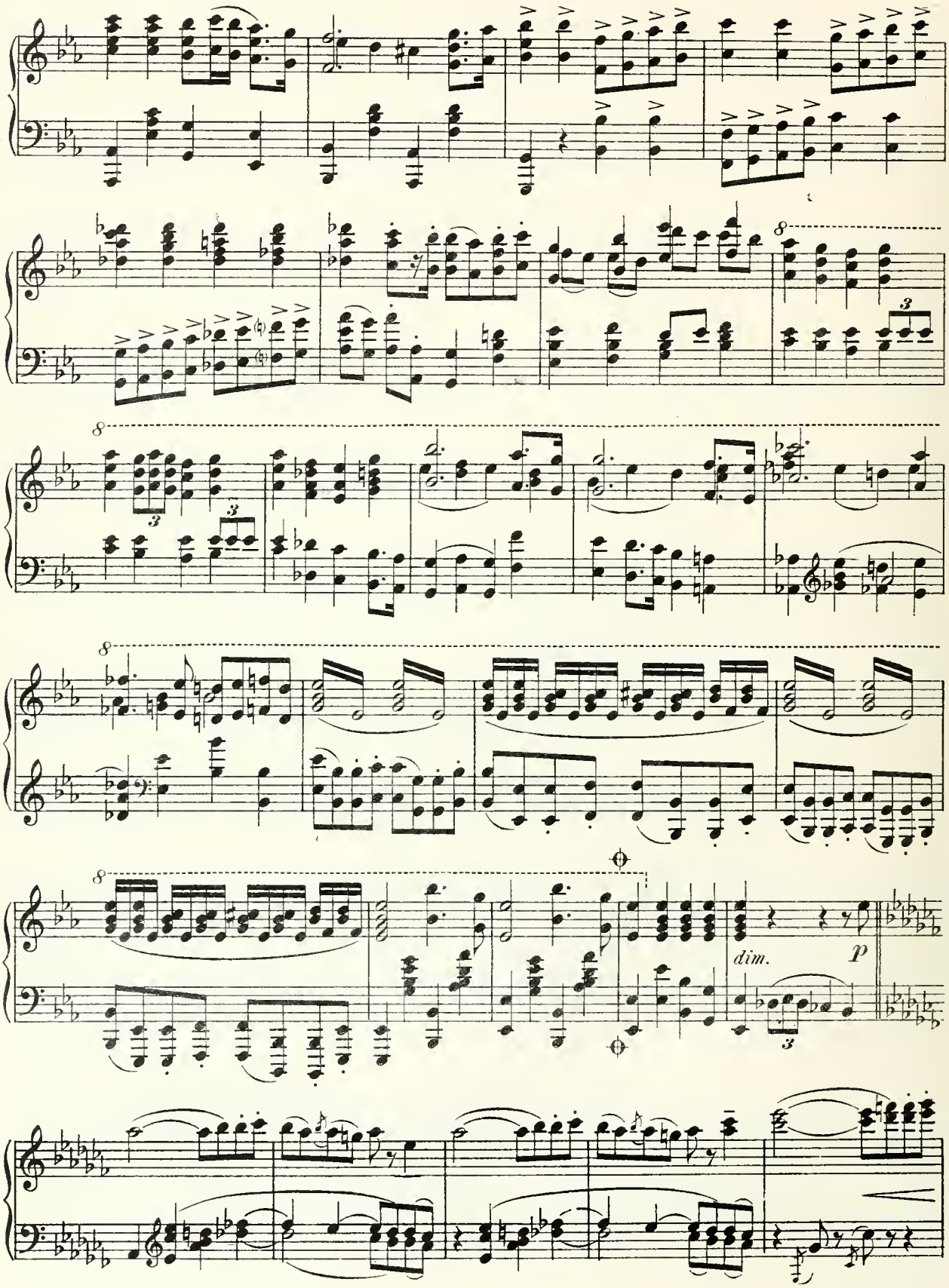
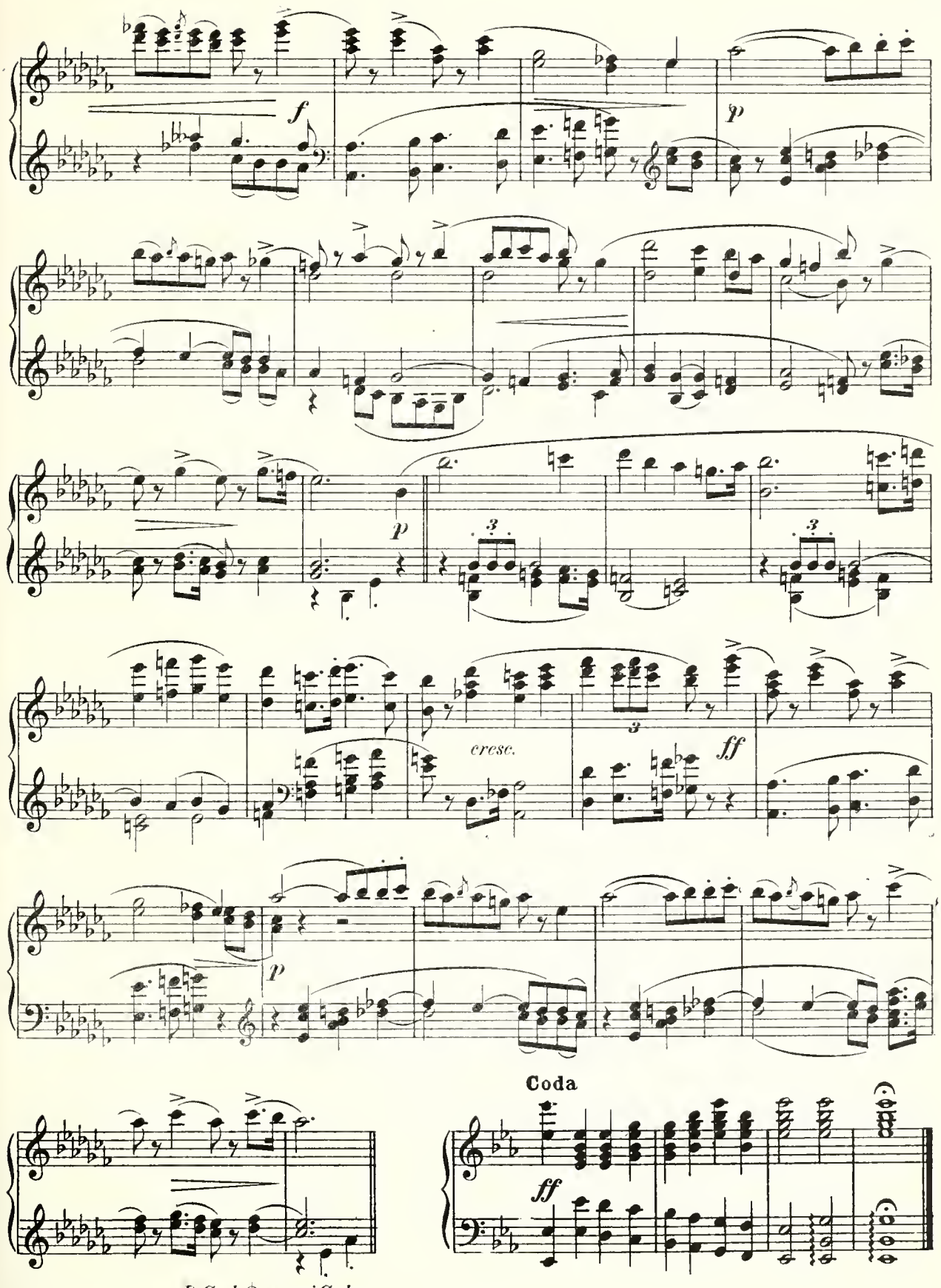
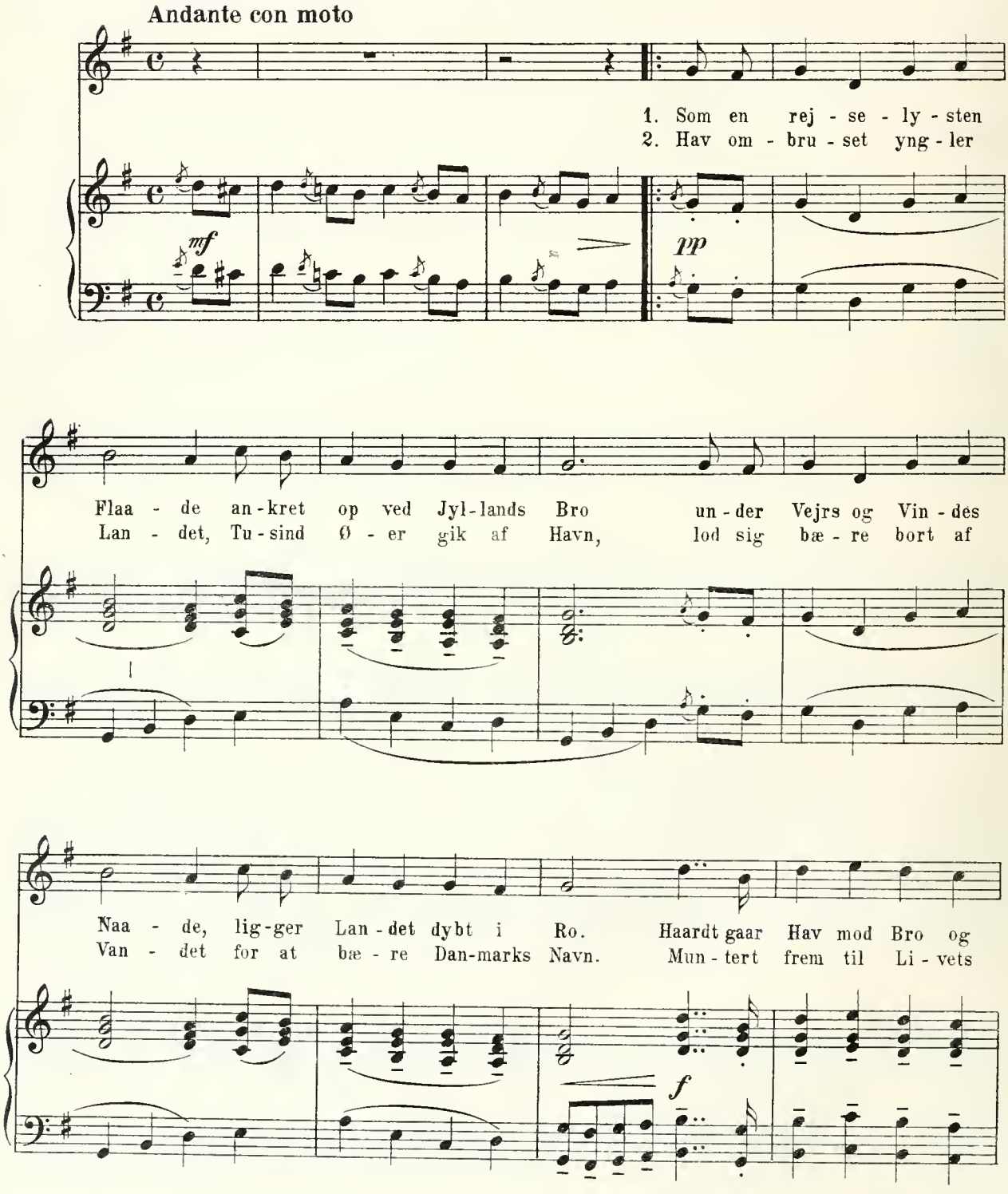

8
3
8
3
8
8
dim.
p
3


f
p
p
3
3
cresc.
3
ff
p
Coda
ff
D.C. al ⊖ e poi Coda

XIII



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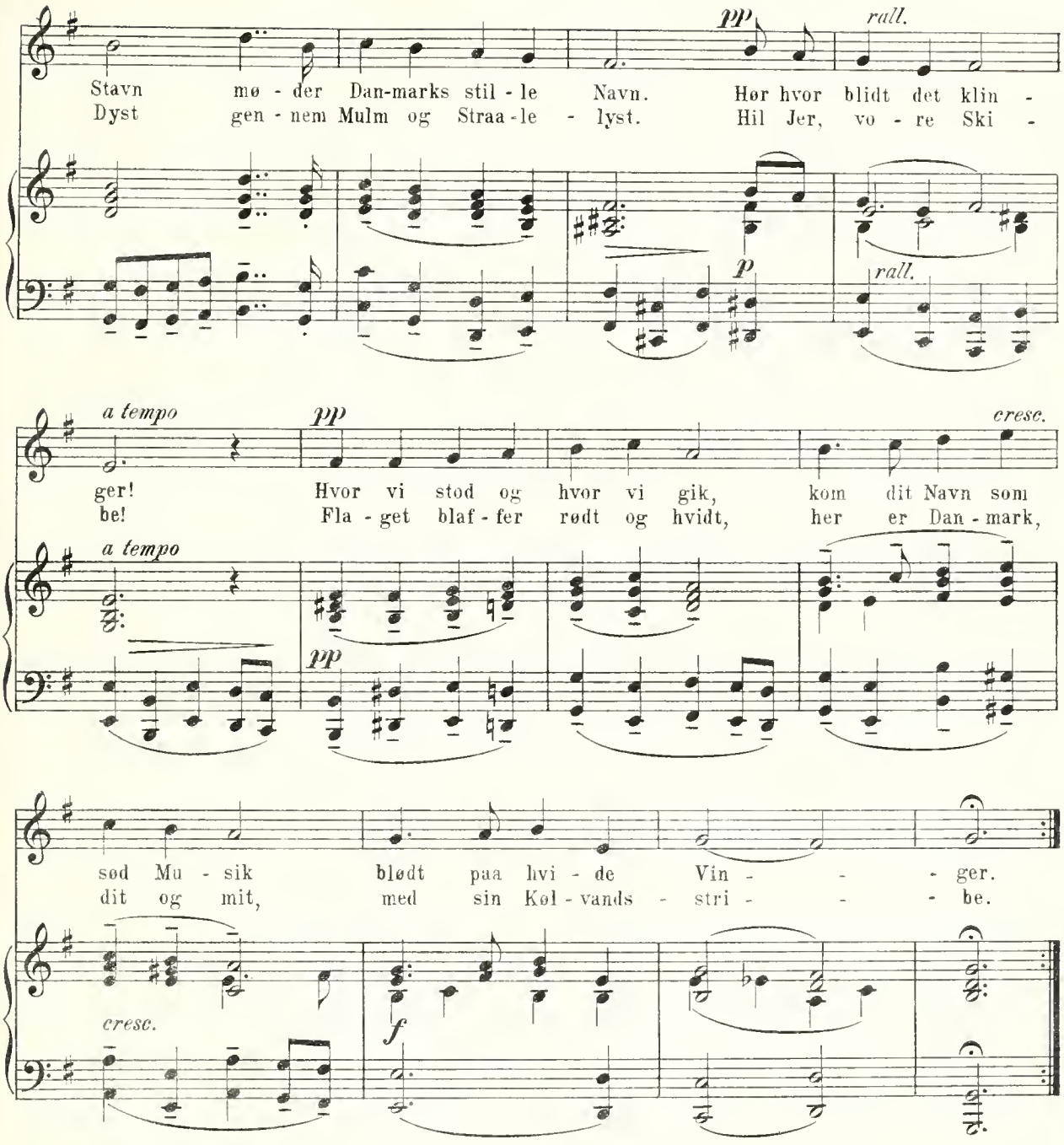

3. Hør det! Husk det, alle Danske!
Klar og frodig er vor Aand,
Sproget slutter som en Handske
om en fast og venlig Haand.
Værn med Vid, hvad helt er vort,
sig kun Sandhed, jevnt og kort,
gladest ved det Milde.
Danskens Lov i Strid og Fred
være Ret og Billighed,
som Kong Volmer vilde.

4. Vinterklart og sommerbroget,
morgenmuntert, skumringsvøbt,
ligefremt og latterkroget,
smilbestraalet – taaredøbt.
Det er Danmarks frie Sprog,
uden Tryk af fremmed Aag,
frejdigt Freja taler.
Eget Brød til egen Dug,
Danmarks Hvede, Danmarks Rug
Dybbøl Mølle maler.

Wilhelm Hansens Tryk, København 1950

CARL NIELSEN

Stort Orkester - Grosses Orchester - Full orchestra

a. Symfonier — Symphonien — Symphonies

Op. 7. Symfoni, g-moll (g-minor)
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

Op. 16. Symfoni Nr. 2. „De fire Temperamenter"
(„Die vier Temperamente" — „The four temperaments")
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

Op. 29. Symfoni Nr. 4, „Det Uudslukkelige"
(„Das unauslöschliche" — „The inextingible")
Partitur — Lommepartitur — Stemmer
Partitur — Taschenpartitur — Stimmen
Score — Miniature score — Parts

b. Suiter, Ouverturer og mindre Orkesterværker
Suiten, Ouverturen und kleinere Orchesterwerke
Suites, overtures and small orchestral compositions

Op. 17. „Helios". Ouverture
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

Op. 39. „Saga-Drøm"
(„Sagentraum" — „Saga-dream")
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

Op. 49. „Pan og Syrinx". Natur-Scene
(„Pan und Syrinx". Naturszene — „Pan and Syrinx". Natural scenery)
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

„Maskarade", Ouverture („Masquerade", overture)
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

„Hanedans" af Operaen „Maskarade"
(„Hahnentanz" aus der Oper „Maskarade" — „The cock's dance" from the opera „Masquerade")
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

„Saul og David", Forspil til 2. Akt
(„Saul und David". Vorspiel zu 2. Act — „Saul and David". Prelude to 2. act)
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

Fantasi over Kompositioner, arr. af Emil Reesen
(Phantasie über Kompositionen, arr. von Emil Reesen — Fantasia over compositions, arranged by Emil Reesen)
Stemmer
Stimmen
Parts

Stryge-Orkester - Streich-Orchester - String orchestra

Op. 1. „Lille Suite"
(„Kleine Suite" — „Little suite")
Partitur og Stemmer
Partitur und Stimmen
Score and Parts

Violin og Orkester - Violin mit Orchester - Violin and orchestra

Op. 2. Romance arr. v. Hans Sitt
Partitur og Stemmer
Partitur und Stimmen
Score and Parts

Op 33. Koncert
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

Sang og Orkester - Gesang mit Orchester - Voice and orchestra

Op. 12. „Hymnus amoris" (Hymne til Kærligheden". For Solostemmer, Kor og Orkester — „Hymne an die Liebe". Für Solostimmen, Chor und Orchester — „Hymn to love" For solovoices, chorus and orchestra
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

Op. 18. „Sovnen", for Kor og Orkester
(„An den Schlaf" — „The sleep")
Partitur
Score

Op. 42. „Fynsk Foraar". Lyrisk Humoreske for Solostemmer Kor og Orkester — („Frühling auf Fünen". Lyrische Humoreske für Solostimmen, Chor und Orchester — „Springtime on Funen" Lyric humoresque for solovoices, chorus and orchestra). („Funen" is a Danish island, generally called „Denmark's garden"
Partitur — Stemmer — Manuskript
Partitur — Stimmen — Manuskript
Scores — Parts — Manuscript

Kammermusik - Kammermusik - Chamber music

Kvintet — Quintett — Quintet

Op. 43. Kvintet for Fløjte, Obo, Klarinet, Horn og Fagot
Quintett für Flöte, Hoboe, Klarinette, Horn und Fagott
Quintet for flute, oboe, clarinet, horn and bassoon
Lommepartitur — Stemmer
Taschenpartitur — Stimmen
Miniature score — Parts

Kvartet — Quartett — Quartet

Op. 5. Kvartet for 2 Violiner, Viola og Violoncello (f-moll)
Quartett für 2 Violinen, Viola und Violoncell
Quartet for 2 violins, viola and violoncello
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

Op. 13. Kvartet for 2 Violiner, Viola og Violoncello (g-moll)
Quartett für 2 Violinen, Viola und Violoncell
Quartet for 2 violins, viola and violoncello
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

Op. 14. Kvartet for 2 Violiner, Viola og Violoncello (Es-Dur)
Quartett für 2 Violinen, Viola und Violoncell
Quartet for 2 violins, viola and violoncello
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

Violin og Klaver - Violin und Klavier - Violin and piano

Romance af Fantasistykker for Obo, Op. 2 (Hans Sitt)

Op. 9. „Sonate" (A-Dur)

Op. 33. Concert for Violin og Orkester

Op. 35. „Sonate" Nr. 2

K